



HOME HILL
HARVEST
Festival

EPHEMERA KIT

2024

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Canefields Ephemera 2024

PROUDLY SUPPORTED BY THE HOME HILL HARVEST FESTIVAL.

The Canefields Ephemera, now in its seventh year, stands as Home Hill's esteemed sculpture and artwork festival, eagerly anticipated by both locals and visitors alike. Over the years, this annual event has blossomed into a premier outdoor sculpture exhibition, showcasing the talents of both local and state artists.

Building upon the success of previous years, this year's exhibition promises to captivate audiences with a diverse array of captivating artworks. This seven-week extravaganza serves as a unifying celebration of artistic expression, fostering community spirit and showcasing the region's vibrant cultural scene.

Ephemeral in nature, the artworks invite visitors to revel in their transient beauty, offering a unique and unforgettable experience that transcends both day and night.

To participate in our Ephemera competition, please download the information kit below or submit your application through our online form.

Please read the conditions carefully as no discussion will be entered into.

Prizes

- Open Prize - \$1,500.00
- People's Choice - \$500.00. By voting on Harvest Festival Face Book page.

Call for Artists - Key Dates

| | |
|---|--|
| Application Closing Date: | Sunday 30 June, 2024 |
| Successful Applicants Notified: | Monday 8 July, 2024 |
| Catalogue Information & Image Finalise: | 1 September, 2024 |
| Installation Dates: | Monday 9 September to Sunday 22 September 2024 |
| Opening Event: | Sunday 29 September, 2024 3.00 pm |
| Exhibition Dates: | Sunday 20 October to Sunday 17 November 2024 |
| Demount: | Between Sunday 10 November and Sunday 17 November 2024 |

How to Enter

- Read the Conditions of Entry (see attached)
- Fill out the entry form and email or deliver to the Exhibition Co-ordinator (see attached)

Exhibition Co-ordinator: Robert Antoniazzi 0407 637 679 loudoun@bigpond.com
Direct any enquires to: Uli Liessmann 0439 822 064 hannoveru@bigpond.com

Conditions of Entry

- Open to all artists including schools and community groups.
- Artwork must be original
- All exhibits will be displayed in Lloyd Mann Gardens, Home Hill.
- A maximum of 10 exhibits will compete for the prize money
- Others artist can still exhibit if not accepted in first 10
- Non-competitive exhibits can be displayed alongside competing exhibits.
- The \$300.00 Artist's fee payable by the Home Hill Harvest Festival Committee will be available for each of the 10 successful entries to go towards costs associated with the exhibit. \$150.00 provided initially and the remaining \$150.00 upon installation and judging.
- The entry form must be fully and correctly completed by the due date to be considered for the Artist's fee.
- Successful entrants **MUST** produce an exhibit for the Ephemera or will be required **refund the deposit of \$150**
- The exhibit is of a standard that is acceptable by the Committee.
- Exhibits can be advertised for sale. The exhibit must be accompanied with a price tag if for sale. Commission on sales will be levelled at 10% to the Home Hill Harvest Festival Committee.
- The awards will be announced at the Harvest Festival Mardi Gras on Saturday 9 November, 2024
- All exhibits must remain on display until the end of the Harvest Festival period in November.

Factors to be taken into consideration by the Artist

- What materials are at your disposal?
- What recycled materials can be utilised?
- How does your artwork address the current contemporary art Diaspora?
- How does your artwork respond to the site you have chosen?
- What is the potential and suitability for public interaction?
- How will your work be displayed and viewed day and night?
- Due to the tropical climate of Home Hill, we tend to experience strong winds and rain, have you taken these environmental factors into consideration when planning your artwork?
- What are the potential health and safety aspects of your work? What issues may arise?
- How will you secure your sculpture without causing permanent damage to the natural environment?
- What skills are required to complete your work? Will you need to arrange additional help?
- What is your ability to complete the proposed work on time?

Privacy Notice

The Home Hill Harvest Festival Committee collects and manages personal information in the course of performing its activities, functions and duties. We respect the privacy of the personal information held by us. The Home Hill Harvest Festival Committee will manage personal information as governed by the *Information Privacy Act 2009*.

Judging Criteria

The exhibits will be judged using the following criteria:

- Preference will be given to larger works
- Visual appeal and the idea behind the installation
- Provocation of emotional response/discussion
- Originality of concept
- Time and effort put into the creation of the exhibit
- Fulfilment of the Artist's intent
- Use of materials
- Use of colour
- Use of technique
- **Other responsibilities.**
 - Important it's the Artists responsibility for the installation and the dismounting
 - The entry form and drawing/photo or other reference need to be supplied
 - **The work must have not been in any other competitions or displayed publicly.**

Canefields Ephemera Entry Form.

2024

Contact Details

| | | |
|-----------------------------|------|-------|
| Name | | |
| Address | | |
| Mobile Number | | |
| Email | | |
| Bank Account Details | BSB: | A/c # |

Artwork Details

| | |
|---|--|
| Title of artwork | |
| Approx. Size (Minimum Size 1 m ³) Preference will be given to larger works | |
| Materials used | |
| Artist Biography 50-100 words Tell us about yourself. | |

**Artist Statement
about the entry.**

Max. 200 words –
This will be
displayed with your
entry.

Explain your artwork
and the idea behind
it.

If possible, photos
and or drawing

Artwork must be named and signed and accompanied with a price tag if for sale. Commission on sales will be levelled at 10% to the Home Hill Harvest Festival Committee.

I understand and will abide the rules as set by the Committee, that if my artwork is selected as one of the final ten pieces for the 2024 Canefields Ephemera Exhibition, I will be displaying my work at my own risk and will not hold the Home Hill Harvest Festival Inc. responsible for any damage to my artwork.

Signature:

Date:

Please ensure all fields of entry are completed and signed before sending the entry form to the Ephemera Exhibition Co-ordinator.

Email to Robert Antoniazzi. loudoun@bigpond.com **OR** Drop in hard copy of entry form at Liessmann and Sons at 1st Fourth St, Home Hill